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# A Glimpse

## Press Pack

March 2021

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A GLIMPSE  
16 minutes 23 seconds  
Colour, Stereo  
UK 2020

Writer Director - Zinnie Harris  
Producer - John McKay, Compact Pictures

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## Tag Line:

What would you say to your past self, if you had the chance?

## Overview

*A Glimpse* is the debut short film from acclaimed writer-director Zinnie Harris (This Restless House, The Duchess) whose artistic directorship of the Edinburgh Lyceum theatre has propelled her to the leading edge of drama in the UK.

Starring Kirsty Stuart and Jordan Young, the film was selected as an Emerging Talent Short by Creative Scotland/ SFTN and produced by Emmy-Award-winning John McKay of Compact Pictures on location in Marchmont, Edinburgh.

It received its premiere at the Scottish Mental Health Film Festival in May 2021, winning the top prize for Best Drama.

## Short Synopsis

A young mother accidentally opens a window on her past self at a time when she was struggling and doubting everything in her life. How can she now help her past self through this distressing time and see hope in the future?

42 words / 223 characters

## Downloadable 1080p Viewing and Screening Link:

<https://vimeo.com/529468443>

password: **zinnie**

## Embeddable Trailer Link:

<https://vimeo.com/526230388>

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## To Production Stills:

[https://drive.google.com/drive/folders/1x5Ntol9Zc4QRwGVz4wl3U\\_ZDxgid9gjF?usp=sharing](https://drive.google.com/drive/folders/1x5Ntol9Zc4QRwGVz4wl3U_ZDxgid9gjF?usp=sharing)

## To BTS:

<https://drive.google.com/drive/folders/1wVEpfZ8gNLxwC7Y9PsJiV877VKwrMYKk?usp=sharing>

## Social Media links:

<https://twitter.com/aglimpsemovie>

<https://twitter.com/compactpictures>

<https://instagram.com/compact.pictures>

<https://www.facebook.com/AGlimpseMovie>

<https://www.facebook.com/compactpictures>

## Contact:

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Misha McCullagh | [mishamccullagh@gmail.com](mailto:mishamccullagh@gmail.com) | 07783542114

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## CAST

### **KATE: Kirsty Stuart**

Kirsty trained at Drama Centre London and stayed on in London for several years before moving back to Scotland where she met her very Glaswegian husband. They now happily live in bonnie Perthshire with their two very bonnie boys.Â

Her TV and film credits include: Call the Midwife (Neal Street Productions), Shetland (ITV), Outlander (Sony/Starz), River City (BBC Scotland), Lip Service (Kudos), Sea of Souls/Doctors (BBC), Closing the Ring (Lord Richard Attenborough/Jo Gilbert)

Kirsty also works regularly in theatre, most recently the critically acclaimed productions of Faith Healer (Pitlochry Festival Theatre) and The Duchess (of Malfi) (Lyceum/Citz) directed by Glimpse writer/director Zinnie Harris.

### **LEO: Jordan Young**

Jordan has been an actor for 20 years. He's best known for playing gangster Alex Murdoch in BBC Scotland's 'River City' and P.C Jack McLaren in BBC Scotland's BAFTA winning Improvised comedy 'Scot Squad'. Other TV and Film credits include, Law and Order, Filth, Shetland, Still Game, Doors open, Mongrels, Garrows Law, Driving lessons.

He has performed with most of Scotland's theatre companies and has appeared in commercial pantomime for the last 16 years.

### **STELLA: Ella Thorne**

Ella is 5 years old and has a huge love of nature and all things mystical and magical. Her favourite things to do at the weekend are to go on adventures with her family and puppy Tali and to draw and paint. She loved playing the role of Stella in Glimpse.

### **ANGUS: Leo Thorne**

Leo is 3 years old and loves making people laugh, whether this is through making silly faces or telling jokes. His favourite things are Hot Wheels cars, dinosaurs and having cuddles with his puppy Tali. When he grows up he wants to be a wizard. Leo loved playing the role of Angus in Glimpse alongside his sister.

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## CREW

### WRITER & DIRECTOR: Zinnie Harris

Zinnie Harris is a multi-award winning playwright and theatre director, now starting to write and direct film. Her stage plays include FURTHER THAN THE FURTHEST THING (Tron Theatre/ Royal National Theatre), MEET ME AT DAWN, (Traverse Theatre / Edinburgh International Festival), THIS RESTLESS HOUSE (Citizens Theatre / National Theatre of Scotland / Edinburgh International Festival), and HOW TO HOLD YOUR BREATH (Royal Court Theatre). She wrote two 90 minute TV dramas for Channel 4 (RICHARD IS MY BOYFRIEND and BORN WITH TWO MOTHERS), and episodes for the BBC1 Drama SPOOKS.



As a theatre director she has directed numerous main stage productions for the RSC, the Traverse Theatre, Royal Lyceum Theatre, and the Tron theatre. She won Best Director for the CATS 2017, for her direction of Caryl Churchill's A NUMBER at the Lyceum Theatre, where she is an Associate Director. A Glimpse is her first short film. She is currently in development with Compact Pictures working to write and direct her first feature film.





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**PRODUCER: John McKay**

John McKay is a longtime writer and director emerging now as producer at Compact Pictures – his movies include *Crush* with Andie Macdowell and Imelda Staunton, *Piccadilly Jim* with Sam Rockwell and Allison Janney, and *Not Another Happy Ending* with Karen Gillan and Stanley Weber; tv includes his film on the love affair between David Bailey and Jean Shrimpton *We'll Take Manhattan* which won the Prix Europa for Best Drama; as well as the charming young adult tv film *Katy*, winner of Rocky and BAFTA awards, and the International Emmy 2020.

**DIRECTOR OF PHOTOGRAPHY: Simon Vickery**

Simon Vickery grew up in London and trained at the Edinburgh College of Art and the National Film and Television School. Simon has worked on many award winning short films and in TV drama and feature film for a number of years as a Cinematographer as camera operator. Past projects include working with film makers such as Roland Joffe, Andrea Arnold and Penny Woolcock.

**DESIGNER: Moley Campbell****COSTUME DESIGNER: Maggie Miller**

I love my work, especially on productions like 'A Glimpse' great story, great team and a great production to have been a part of. All productions have their own challenges to bring to life the characters on the page. That is the best part - making it come alive.

I've worked in Theatre, Opera, Ballet and advertising as well as TV and Film and can honestly say that I enjoy all of the specific challenges each brings. Gameshows to dramas, and documentaries to children's programmes, fantasy and period productions: small medium and large. Domestic and international productions - I enjoy all of them!

**HAIR AND MAKEUP DESIGNER: Jacqui Mallet****FIRST ASSISTANT DIRECTOR: Matt Cooper**

Matt has worked as an assistant director for 15 years. During that time he has worked his way up from floor runner to 1st assistant director across a mix of film and television drama. His credits include *Shetland*, *Call the Midwife*, *Doc Martin*, *Poldark*, *The Collection*, *Victoria*, *The Decoy Bride*, *Cloud Atlas*, *The Eagle* and *Macbeth*. His latest project has been working

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with director Tommy Wirkola on his new feature film “The Trip” starring Noomi Rapace and Aksel Hennie. Matt has developed a reputation for working with and supporting emerging Scottish filmmaking talent.

**SOUND RECORDIST: Jenny Ek**

Jenny Ek is an Edinburgh based freelance sound designer and sound recordist. Alongside working in different roles for the sound department in film and TV she also edits audiobooks and creates a variety of audio content such as audio plays and audio guided tours.

Website: [www.oak-sound.com](http://www.oak-sound.com).

**EDITOR: Conor Meechan**

Conor is a BAFTA New Talent winner and graduate of the National Film and Television School and Royal Conservatoire of Scotland. He is a recent recipient of the Avid Award for Excellence in Editing.

His credits include The Groundsman, River City and The Demon Headmaster for director John McKay. His short film Dead Bids was nominated for the Student Academy Award. Born in Glasgow, Conor is also an avid film score collector and James Bond aficionado.

Website: [www.conormeechan.com](http://www.conormeechan.com)

**COMPOSER: Oguz Kaplangi**

Oguz Kaplangi is a prolific musician based in Edinburgh who mainly composes for TV, film, theatre and advertising. Oguz was awarded the “Best Music and Sound” by the Critics for Theatre in Scotland (CATS 2018) with the music he composed for Zinnie Harris’ adaptation of Ionesco’s “Rhinoceros”. He has scored for various Turkish box office hits as well as a feature length Turkish animation. Oguz has also written music for several US TV shows including A&E’s Emmy-nominated “Wahlburgers”.

Website: [www.oguzkaplangi.com](http://www.oguzkaplangi.com)

**PRODUCTION COORDINATOR: Misha McCullagh**

Misha McCullagh is an actor and creative producer. She's worked with independent filmmakers and at STV Creative. In theatre and live arts production Misha has worked with Berlin's Full Moon Cabaret and is co-producer of Persistent and Nasty a podcast and events series that champions women and gender spectrum who are underrepresented in the arts.

Website: [www.mishamccullagh.com](http://www.mishamccullagh.com)

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## ALL CREDITS

*Creative Scotland and Scottish Film Talent Network presents*

*A Compact Pictures production*

*in association with Arteus Post Production and White Stag Films*

*“A Glimpse”*

*Writer & Director Zinnie Harris*

*Producer John McKay*

*Director of Photography Simon Vickery*

*Designer Moley Campbell*

*Costume Designer Maggie Miller*

*Hair and Make-Up Designer Jacqui Mallet*

*1st Assistant Director Matt Cooper*

*Locations Manager Pete Murphy*

*Sound Recordist Jenny Ek*

*Gaffer Stuart Anderson*

*Editor Conor Meechan*

*Composer Oguz Kaplangi*

*Production Coordinator Misha McCullagh*

*1st Asst Camera Sefa Ucbas*

*2nd Asst Camera Laura Shand*

*Stand-in 1st Assistant Camera David Byrne*

*DIT Christy Kail*

*2nd Asst Director Angus Finlayson*

*3rd Asst Director Eilidh Murdoch*

*Costume Supervisor Claire Lester*

*Art Director Ryan Clachrie*

*Standby Art Director Rachel Neill*

*Make-Up Assistant Laura McGowan*



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*Spark Zenon* Sept  
*Stand in Spark* Sean McDonald  
*Production Runner* Reece Steele  
*Photographer* Robert Pereira Hind  
*Chaperone* Philli Thorne

*Catering* Chick and Pea  
*Colourist* Graham Struthers  
*Online Editor* Harrison Jacobs  
*Tracklay* Jenny Ek  
*Final Mix* Kevin Robertson  
*Visual Effects* Nicholas Munro  
*Titles Design* John Cox

*For Arteus Ltd* Mariusz Pfeifer  
Debbie Kelly

*Camera Equipment* Progressive Broadcast Hire  
*Lighting Equipment* Light Track  
*Sound Equipment* Warehouse Sound  
*Radios* Scotia Road  
*Vehicles* Arnold Clark and McNicol Van Hire

*Co-Producers* Sharon Fullarton - Arteus Post Production  
David Neilson - White Stag Films

*For Scottish Film Talent Network*  
*Executive Producers:* Paul Welsh  
Carolynne Sinclair Kidd  
Holly Daniel  
Sean Greenhorn

*Project Coordinator* Arlen Barke

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